

101 **♩ = 90** **rallentando**

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff* *f* *mp*

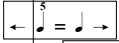
A. Sax. *ff* *fff* *f* *mp*

Bsn. *fff* *f* *mp*

Hr. *f* *mf* *mp*

Tpt. *mp* straight mute

Tbn. *f* *mf* *p*



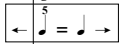
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Perc. Suspended Cymbal *ppp*

Hp. *mp* D \flat C \flat B \flat / E \flat F \flat G \flat A \flat

Quarter-tone acc. solo *ff* *fff* *f*

(0.5-gliss.) (0.5-gliss.) (0.5-gliss.) (1-gliss.) (1-gliss.) (0.5-gliss.) (0.5-gliss.) (1-gliss.) (0.5-gliss.) 1.5-gliss.



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Vln. I *ff* *fff* *mf*

Vln. II *ff* *fff* *ff* *pizz.*

Vln. III *ff* *fff* *ff* *pizz.*

Vla. I *ff* *fff* *f* *mf*

Vla. II *ff* *fff* *f* *ff* *pizz.*

Vcl. I *fff* *f* *mf* *f* *ff* *pizz.*

Vcl. II *fff* *f* *mf*

Db. *fff* *f* *mf*