

Score in C

-Accidentals are valid for whole bar.  
-Sometimes accidentals are repeated only as reminders.

# Sonata

for clarinet, marimba, piano and accordion  
(2000)

The composition can also be performed with conductor

SAMPO HAAPAMÄKI  
(b.1979)

## Scorrevole (♩ ca. 90)

1

Clarinet in Bb

Marimba  
Hard mallets

Piano

Accordion

*f* *ff* *ff* *f* *ff* *mp*

Detailed description: This system contains the first three measures of the piece. The Clarinet in Bb part begins with a series of eighth notes, marked *f*. The Marimba part features a rhythmic pattern of eighth notes, marked *ff*. The Piano part has a melodic line with some rests, marked *ff*. The Accordion part provides a harmonic accompaniment with eighth notes, marked *f*. Dynamic markings include *f*, *ff*, and *mp*. Fingerings and slurs are indicated throughout the staves.

4

Cl. in Bb

Mar.

Pf.

Acc.

*mp* *f* *mp* *mp* *f* *mf* *mf* *f* *mf* *mf*

Detailed description: This system contains measures 4, 5, and 6. The Clarinet in Bb part continues with eighth notes, marked *mp*. The Marimba part has a more complex rhythmic pattern, marked *mp*. The Piano part features a dense texture of sixteenth notes, marked *mf*. The Accordion part continues with eighth notes, marked *f*. Dynamic markings include *mp*, *f*, and *mf*. Fingerings and slurs are indicated throughout the staves.