

2/4 **3/4** **Q**

Fl. *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

E. Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B. Cl. *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

2/4 **3/4**

Ha. *mf* *mp* *mf* *f* *ff* *mp* *mf* *ff*

C. Tpt. *ff* *mf* *mp* *mf* *f* *ff* *ppp* *ff*

Tbn. *ff* *mp* *mf* *f* *ff* *mp* *ppp* *ff*

Perc. *ff* *pp* *f* *mf* *ppp* *mp* *pp* *f*

Pno. *ff* *f* *mf* *f* *p* *ff* *p*

2/4 **3/4**

Vln. I (12 scratching) *ff* *ff* *mf* *ff* *mf* *ff* *p*

Vln. II (12 scratching) *ff* *ff* *mf* *ff* *f* *mp*

Vla. (12 scratching) *ff* *ff* *mf* *ff* *f* *mp*

Vic. (12 scratching) *ff* *ff* *mf* *ff* *f* *mp*

Cb. (12 scratching) *ff* *ff* *mf* *ff* *f* *mp*

solo "overtones glissando" *gliss.* *pos.* *overtones glissando*

"half sound" *air* *"half sound"* *air* *"half sound"* *air*

sul G *sul D* *sul G* *sul D*

(staring point of scapellotto are approximate pitches)

sul G *sul G* *sul D* *sul G* *sul D*

(12 scratching) *(12 scratching)* *(12 scratching)* *(12 scratching)* *(12 scratching)* *(12 scratching)*

ff *ff* *mf* *ff* *mf* *ff* *p*

(non tremolo) *(non tremolo)* *(non tremolo)* *(non tremolo)*

262 263 264 265 266 267 268 269 270 271