

Orchestral score for measures 59 to 68. The score is arranged in systems for various instruments and includes dynamic markings, articulations, and performance instructions. The tempo and meter change at measure 60.

Measures 59-68:

- Measures 59-60:** 4/4 time, tempo 106.
- Measure 60:** 3/4 time.
- Measures 61-62:** 5/4 time, tempo 85.
- Measures 63-64:** 5/16 time.
- Measures 65-66:** 4/4 time, tempo 68.
- Measures 67-68:** 3/4 time.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (A. Tromb.), Tenor Trombone (T. Tbn.), Contrabass Trombone (Cb. Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vlc. I), Violoncello II (Vlc. II), and Contrabass (Cb.).

Performance Instructions: *Wind Chimes* (measures 61-62), *Tam-Tam* (measures 67-68), *Gran Cassa* (measures 67-68), *con sord.* (measures 67-68), and *scatching* (measures 67-68).

59

60

61

62

63

64

65

66

67

68